



FORUM



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NEW BUILDING, INAUGURATED: A SYMBOL OF GROWTH AND PROGRESS

Article by **WILMAR DELOS SANTOS**, Junior Staff Writer
Photos by **ALEXANDRA JOY SORIANO**, Photojournalist



"A step toward higher-quality education" — this message became the heart of the historic inauguration of the NVC Crim II Building, the new facility of Northwestern Visayan Colleges (NVC) for its Criminology Department. The building stands as clear proof of the institution's continuous progress in delivering quality education in the field of criminology.

The ceremony was led by key NVC officials, including the College President, members of the Board of Directors, sponsors, and distinguished guests. Faculty members, staff, and students also attended the event, expressing their excitement and appreciation for the new facility.

The two-storey building was designed to improve criminology education. The first floor houses a laboratory and a Physical Education room intended for practical training and physical activities. Meanwhile, the

second floor contains four classrooms to accommodate the growing number of students. The building will also be equipped with new, high-quality equipment to strengthen students' skills in both theory and practical application of their course.

In his speech, Mr. Marvin Retulin, Head of the Physical Plant and Facilities, emphasized the important role of the project in improving criminology education. He shared that the construction began in July and was successfully completed this year. He also expressed his gratitude to the officials whose support made the project possible.

Meanwhile, Dr. Oscar Soriano, Dean of the Criminology Department, described the new building as a step toward a higher level of instruction. "This new milestone is the start of further improvement," he said. He added, "Looking forward to new rooms. Looking forward to state-

of-the-art equipment," showing the department's strong commitment to continuous development.

Aside from the newly inaugurated building, NVC President Mr. Allan Angelo L. Quimpo, CPA, MBA, also shared the institution's future plans. "This year, we're starting to plan for another new building," he stated, indicating more opportunities for different departments.

Among NVC's key plans are the following:

- Expansion of the Elementary and Junior High School departments to meet the increasing student population.
- Completion of a second kitchen for the Tourism and Hospitality Management Department, featuring Hot and Cold Areas and a display area, expected to be finished next month.
- Development of the Communication Department

through activity-based learning and stronger industry-related skills training.

- Subject streamlining to focus on essential courses and make the curriculum more effective.
 - Faster and more efficient enrollment processes for students.
 - Construction of a future building on newly acquired property.
- According to Mr. Quimpo, NVC aims not only to produce

academically strong students but also to develop their skills, and work readiness to prepare them for professional practice.

As the program concluded, school officials called on everyone to take care of and protect the new building so it can serve future generations. The inauguration marked not just the completion of a project, but also the beginning of a brighter and more productive future for the entire NVC community.

AFS SEND OFF PROGRAM 2024

Article by **ADRIAN LASAY**, Section Editor
Photos by **HYSTER MARIE TIBUS**, Senior Photojournalist



Hotel Carmen was awash with tears as NVC and AFS Kalibo bid farewell to their wonderful international students on the evening of November 6, 2024.

NVC organized a dinner for its soon-to-leave exchange students, Dorotea Ester Coral and Samuel Freddari, in appreciation of their time spent as outstanding global citizens in Kalibo. Ma'am Lisa V. Cezar summed up the evening's mood perfectly, saying, "This is not goodbye, but until we meet again," during her opening speech, recounting the many memories shared by the students and the impact they made on NVC, adding, "You are not leaving as guests but as ambassadors, carrying a piece of us with you."

This was followed by an attention message from Dr. Vicente S. Quimpo, the host of Mr. Freddari, who said how much of a delight it was to host him and how immersed he was in Filipino culture. He also

shared how he took it upon himself to advise Samuel on how to behave in the Philippines. "You have enriched us with your presence," he said. "Via con Dio, God be with you." Ma'am Fe I. Marte, host of Ms. Coral, also gave her appreciation, saying how Dorotea came into her home as a stranger but is now leaving as a member of her family. "You will always have a place in our hearts."

It was then the students' time to give their speeches, starting with Mr. Melani, who said, "It's always hard to say goodbye," and recalled memories of his first experience coming to Kalibo—his fears of being alone and his relief when he heard that Samuel was joining him—as well as the joyful discovery of Honoré thanks to Ma'am Aileen Q. Hernandez, Ms. Tangy-Baluson shared the precious memories she made with Dorotea, saying, "To be with you was so good," and tearfully requesting that they

meet again.

"There wouldn't be enough words to describe how fun and welcoming my stay here was," said Samuel, taking his turn and speaking of the connections he made in Kalibo and how he fell in love with the Philippines to the point of wanting to spend his adulthood here. "Thank you for giving me this incredible experience. I truly found a second home here," he added.

Ms. Coral had prepared a message and, with bittersweet tears, dedicated it to her friends. To the Majorettes she said, "You've made this place feel like home, and for that I am grateful." To her best friend she said, "I will hold you in my heart forever," and to Enora, with whom she shared much of her time, she said, "You feel like my half-sister." Dorotea ended her speech by remarking on the connections she has made and how, even as she prepares to leave, a piece of her heart will remain in Kalibo.

The students then presented a gift to the AFS angels and officers in the form of a framed photo collage depicting themselves and the officers in funny situations. AFS responded with a token of appreciation for the students, giving them various gifts and pasalubong for their journey back home.

Messages from the friends of the AFS students:

"Thank you for being my friend. Please don't forget me" — Renay (Friend of Dorotea)

"See you around" — Jay (Friend of Samuel)

"Thank you for everything. We are grateful to have you" — NVC Majorettes (to Dorotea)

BEATING THE ODDS: DRUG AND MENTAL HEALTH RESILIENCE SEMINAR

Article by **ALEXANDRA JOY A. SORIANO**, Section Editor
Photos by **KARLA DANDAY**, Photojournalist



The Health Services Department of Northwestern Visayan Colleges (NVC), in collaboration with the Guidance and Counseling, and Red Cross Youth (RCY), introduced Drug Awareness and Mental Health Awareness during a seminar held at the NVC CSQ Gymnasium with the theme, "Drug Awareness and Building Resilience Through Inner Voice and Calming the Anxious Mind."

The participants were students from the Senior High School Department and Forensic Science students in the morning, with Junior High School students joining in the afternoon.

The first speaker was PLT Sally Mar Bretaña, together with PGMS Nere Jan B. Malbas, PCR, PNCO, of the Philippine National Police, who talked about drug awareness, mainly discussing key points on how to avoid using illegal drugs, the fines and consequences of their use, and the reasons why some

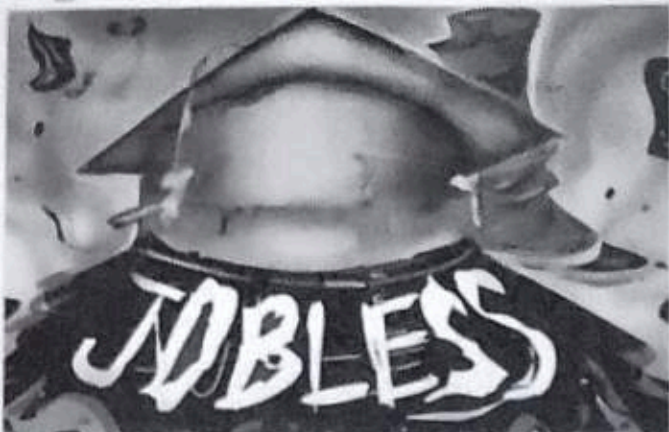
people resort to drug use.

"You yourself can influence your life by how you make it beautiful," she reminded the Senior High School and Forensic Science students. Before the end of the discussion, some clips were played showing the reality of illegal drug use, entitled "Lulong" by Cham Studios.

The second speaker, Mrs. Rowena D. Celis, RGC, discussed mental health awareness virtually before the students, touching on reasons and ways to cope with problems to improve mental health. "It's okay not to be okay," she said.

Additionally, she stated during the presentation, "You have to focus on the things you can control and not on the things you cannot control."

The event ended with an interactive open forum where students shared their learnings from the lectures during the seminar, followed by a photo opportunity.



WHAT WERE THOSE FOUR YEARS FOR?

By **BLOOM RICH**, Senior Media Manager
Illustration by **CYREL VILLANUEVA**, Editorial Writer

A diploma is supposed to open doors, not leave graduates stranded at the threshold of opportunity.

Unemployment occurs when newly graduated students who want to work are unable to find jobs. The numbers do not lie. Though the Philippine Statistics Authority usually reports that the overall unemployment rate fell to just 3.7% this year, the reality for our college graduates is the opposite. According to CHED, unemployment among degree holders rose by 2.6 percentage points from December 2024 to June 2025.

This means that the most educated sector of our workforce struggles the most. A diploma, once considered the surest ticket to stability, is no longer a guarantee of employment. Many graduates find themselves in a strange and frustrating position where they've invested years of hard work, money, and effort into their education, only to face uncertainty and lack of opportunities. For them, the question isn't just about getting a job — it's about finding one where their education, skills, and dreams truly matter.

THE UNREALISTIC STANDARD FOR EXPERIENCE

One oft-cited reason many fresh graduates in the Philippines struggle to find employment is that companies now require one to five years of experience from applicants. Their defense is that in today's competitive industry, businesses are hungry for individuals who possess practical skills, can apply them in real work settings, understand day-to-day work life, align with job realities, and possess crucial soft skills like teamwork and communication in order for their firms to rise above the rest.

While the reasons for these high standards are understandable, for fresh graduates, this becomes a hurdle in their job search because they have no exposure to the actual work field. Even if they've acquired solid knowledge from their academic records, competitive records, and on-the-job training, most employers still wouldn't bat an eye. Because of this, many graduates aren't given a chance to show their potential. This is significantly demoralizing. Instead of feeling welcomed and motivated to grow in the industry, graduates feel less confident about being given opportunities.

YOU MAY BE NOTHING WITHOUT CONNECTIONS

Another frustrating factor in why new graduates grapple with employment barriers is that many companies require a "backer" or inside connection. In basic terms, this means you may have a diploma, extensive academic training, sufficient advanced preparation, and strong knowledge of your field, yet still be denied entry because you are considered an outsider, especially if you lack the required professional experience. This situation demands that you find someone who will explain and defend your credentials to decision makers, almost like a thesis defense.

Yes, the "backer" option provides an opportunity for many fresh graduates if they do not meet the experience or credentials required by the companies they apply to. These job seekers are fortunate enough to find individuals who assert their skills and experiences to organizations. But this is where inequality comes into play. What about those applicants who are not fortunate enough to find a friend of a friend who can vouch for them? They may never secure the employment they hope for. This practice proves there is broad inequality in job opportunities, slamming the door shut on those without inside connections.

THE BURDEN OF CREDENTIALISM

Another factor worsening unemployment is the obsession with credentials. Many companies, even for simple jobs in retail, customer service, or clerical work, require a college degree as if these positions truly need years of study. A diploma can show certain qualities, but it is not the main proof of skill for these types of work. The truth is, some employers simply do not want to invest in training, so they use a degree as an easy filter. Because of this, many capable individuals are left out, while degree holders end up in jobs that do not match their studies.

Worse, the pay in these jobs is often very low compared to the high qualifications they ask. Instead of valuing education for what it truly means, many companies treat a degree like a checklist, leaving graduates underemployed and non-graduates jobless.

Many graduates who manage to find jobs are still underemployed. They take positions in retail, clerical work, or service industries — jobs that do not require a college degree — simply to make ends meet. This silent struggle wastes their hard-earned skills and knowledge and deprives the country of the contributions educated young professionals could bring. The mismatch between their potential and available work also affects mental health, leading to stress, anxiety, or even depression. Underemployment, then, is not just a personal struggle. It is a societal issue that quietly shapes the country's future.

The problem cannot be pinned on graduates alone. There are not enough quality jobs in our industries, and programs that connect schools with companies are often weak or poorly managed. Many provincial areas lack opportunities, forcing graduates to move to crowded cities or go abroad. New technology and automation are changing the type of work available, yet few programs help young people learn new skills. Graduate unemployment is not just a short-term problem. It shows that the country's systems need serious reform to give young people a real chance at work.

If ignored, this problem will waste our youth's dreams and slow the country's progress. Many Filipinos leave to work abroad because opportunities here remain limited. As long as the country does not provide enough stable jobs, we will continue losing our best talent, and our future. Unemployment among individuals seeking field experience is a growing crisis that demands urgent action.

There needs to be legislation prohibiting companies, firms, businesses, and corporations from requiring more than zero to one year of prior work experience, demanding personal "backers," or imposing excessively high academic credentials such as master's or doctoral degrees, unless the job truly requires advanced specialization verified by the Department of Labor and Employment (DOLE) for entry-level applicants.

The saying goes that the youth is the future of the country. They cannot be that future if it is their own country shutting them down.



RICH STUDENTS IN PUBLIC UNIVERSITIES, POOR STUDENTS IN PRIVATE COLLEGES: THE IRONY OF EDUCATION ACCESS

It has been a hot topic here in Manila: it is that poor students are often deprived of the opportunity to attend college. Only in the Philippines can you see poor students striving to enroll in public universities and maintain good grades despite the limited slots available. Students from higher social classes often secure these spots, leaving fewer opportunities for those from less privileged backgrounds. Public universities are known for providing quality education, which is why many students choose to enroll in state universities (SUCA).

The phrase "Education is a privilege, not a right" has resurfaced in recent discussions about the educational system. This perspective is evident when we examine the struggles of students from low-income backgrounds who face significant barriers in pursuing education. These barriers include inadequate financial support, the need to work while studying, poor living conditions, and limited access to educational materials, among other challenges.

While it is important to acknowledge that students from more affluent backgrounds also face difficulties, it is crucial to recognize that their experiences differ from those of less privileged students. The challenges faced by well-off students, while real, are often less daunting than the systemic obstacles encountered by those who lack financial stability. Thus, the notion that education is merely a privilege rather than a right fails to account for the deeply entrenched inequities within the educational system that disproportionately affect economically disadvantaged students.

With college being the final hurdle before entering the workforce, students place significant importance on admissions, especially now that traditional pen-and-paper tests, including the UP College Admission Test (UPCAT), have been reinstated.

For many Filipinos, the University of the Philippines (UP) represents a dream of academic excellence and success. However, gaining admission often depends not only on merit but also on privilege. A 2018 study revealed an "income advantage" among UPCAT passers, highlighting inequality in higher education access. Despite UP's mission to support marginalized groups, its admissions process reflects broader systemic disparities in the Philippine education system.

The free tuition law aimed to address educational inequities, yet UP remains highly competitive, with only 15–19% of its roughly 100,000 annual applicants gaining admission. Often regarded as the "honor for scholars of the masses," UP's admissions data tells a different story, exposing the need for systemic reforms beyond its prestigious image.

Data shows that 56–66% of admitted students come from the top three income brackets, while only 17–23% are from the lowest. In 2017, over 99% of UPCAT passers were private school graduates. Applicants from households earning below Php 10, 000 annually are significantly less likely to pass compared to those from higher income brackets.

Among admitted students in their preferred courses, 59–64% are from top income brackets, while only 17–21% are from the lowest. Inequities worsened when entrance exams were waived in 2023. Indigenous peoples and cultural minorities, who make up 20% of the population, represent just 1.8% of UP's student body. Addressing these disparities requires a comprehensive, long-term strategy to reform the education system and promote equity.

The goal is to create an education system where excellence and equity coexist. This involves eliminating financial and structural barriers to ensure inclusivity regardless of socioeconomic background. The government must enact systemic reforms to uphold education as a right and foster a more just and accessible system for all.

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2-DAY SEMINAR SERIES SUCCESSFULLY LAUNCHED AT NORTHWESTERN VISAYAN COLLEGES

Article by **JEAN GELITO**, Associate Editor-in-Chief
Photos by **ANGELICA FAITH BRIONES**, Photojournalist



The "PLUGGED" (Providing Learning Upgrades and Generating Global Education Dynamics) seminar was successfully held on March 21, 2025, at Northwestern Visayan Colleges (NVC) in Kalibo, Aklan. The program aimed to promote knowledge in Computer Science and educational

technology among teachers.

The seminar was led by May A. Sotomayor, a Code.org International Facilitator and Global School Advocate, and Edwin S. De Guzman, Vice President for Communications of CSTA Philippines and professor at the University of Santo Tomas.

Topics discussed included basic concepts in Computer Science, an introduction to Code.org, Hour of Code, and the use of Artificial Intelligence for education and nation-building.

On March 22, 2025, the seminar continued with "Train O'Clock," where Rosunnie Perlas, 2025 Secretary of JCI (Junior Chamber International) Imus Wagwayway, conducted a session on creating dashboards using Google Sheets. May A. Sotomayor also facilitated a session on data organization through Google Sites.

The seminar was organized in collaboration with Computer Science Teachers Association Philippines (CSTA) Philippines, the Imus Wagwayway, Aklan Kalantaw and Nagueña chapters of JCI, and other partner organizations.

NVC continues to advance initiatives such as this to provide greater opportunities in technology and education within the institution.

BCAED HOSTS SEMINAR-WORKSHOP ON SPORTS OFFICIATING AND COACHING

Article by **JEAN T. GELITO**, Associate Editor
Photos by **JAY M VIRAY**, Photojournalist



In preparation for the upcoming Palaro, the Bachelor of Culture & Arts Education (BCAEd) of Northwestern Visayan Colleges (NVC) organized a two-day seminar-workshop on sports officiating and coaching, with the theme "Beyond the Whistle: Enhancing Skills for Officiating and Coaching Success," which took place on October 25, 2024, at the Aklan

Sports Complex in Calangcang, Makato, Aklan.

The workshop featured expert guest speakers, including Maylord Bonifacio, who provided insights into officiating swimming events. His session covered essential swimming techniques, stroke classifications, and common infractions, equipping participants to perform confidently

during the competition.

Another prominent speaker, John Michael T. Ibo, discussed officiating in athletics. He explained various rules and infractions in track and field events.

The workshop emphasized skill enhancement, ensuring participants were ready to uphold fair play and excellence in the upcoming Palaro.

THE SECRETS OF FORENSIC SCIENCE UNVEILED IN NVC SEMINAR-WORKSHOP

Article by **PRINCESS CAULAN**, Feature Committee
Photos by **ALEXANDRA JOY SORIANO**, Photojournalist

A meaningful seminar-workshop aimed at deepening knowledge in investigation and forensic techniques was conducted by the Criminal Justice Education Department (CJED) and the Forensic Science Student Council of Northwestern Visayan Colleges (NVC) yesterday, March 29, 2025, at the NVC ASQ Building.

The program, themed "Unlocking the Secrets of Forensic Science," formally opened under the leadership of Dr. Oscar G. Soriano, the program's Dean, followed by an inspirational message from Dr. Vicente S. Quimpo, Program Head of Forensic Science. A lecture on Crime Scene Processing was then delivered by Police Master Sergeant Janice P. Tatro.

This was followed by an open forum where participants engaged in questions and discussions. During the Crime Scene Investigation and Reenactment, students were immersed in a simulation of the

forensic investigation process—from evidence collection to examination.

At the conclusion of the program, certificates and tokens of appreciation were awarded to the speakers and participants. In the closing remarks delivered by Patrick Earl D. Prado, the course's head, he expressed his gratitude to everyone who took part

in the activity. The seminar ended with a photo opportunity, serving as a remembrance of the knowledge and experiences gained during the event.

The program aimed to further broaden participants' interest and appreciation for science, crime prevention, legal matters, and the pursuit of justice.



BEYOND THE WHISTLE: A RESOUNDING SUCCESS!

Article by **LOUIS JOSEPH CANDARI**, Section Editor
Photos by **JAY M VIRAY**, Photojournalist

The 2-Day Seminar-Workshop for Sports Officiating and Coaching: Dance Sports, held at the NVC CSQ Gymnasium on Oct 25-26, 2024, spearheaded by the Bachelor of Culture and Arts Department of Northwestern Visayan Colleges, was a huge triumph.

Renowned Dance Sports adjudicator and trainer, Prof. Noel P. Mondejar, shared expert insights, elevating the skills of the participants.

The event uplifted dance sports participants for the upcoming NVC Palaro 2024 and paved the way for Bachelor of Culture and Arts Education (BCAEd) and Bachelor of Physical Education (BPEd) students to learn how to officiate the competition. Knowledge and expertise were shared, stories of success echoed, and personalities and skills were developed.



KITA BERSAMA, KITA KUAT: STRONG IN UNITY

Article by **LOUIS JOSEPH M. CANDARI**, Section Editor
Photos by **COLLEGE OF EDUCATION**



Internationalization is one of the highest goals of Northwestern Visayan Colleges (NVC). Through this initiative, we continuously elevate and promote change and progress in the education system—not only at NVC, but also across other colleges and universities. This is one way to further enrich the learning culture in every school and among its students.

Earlier this year, during the third week of March, two NVC students flew to Indonesia: Ms. Vianca Pamocol (4th Year BSED English) and Mr. G-Cliff Christian Bartolome (4th Year BSED Social Studies). They stayed for approximately one month to participate in the Southeast Asian Teacher Internship Program at Universitas Negeri in Jakarta, Indonesia. Along with their trip, the university also sent two of its own students—Ms. Nona Audrey Afralia and Ms. Nona Aanisah Ghina—to complete their internship here at NVC.

On the morning of March 10, a Welcoming Ceremony was held for the visiting students at the NVC Carmen Hotel. The event was attended by faculty from the Education Department, led by their dean, Dr. Marianne Lao Quimpo. Also present were the institution's SEA Coordinator, Dr. Charity Garcia, and English Club Adviser, Mr. Elmer Hilario. Ms. Audrey and Ms. Ghina were warmly welcomed by various student organizations and their members.

The gathering was filled with discussions about the rich and vibrant cultures and traditions of the Philippines and Indonesia. Students Louis Joseph Candari and Althia Jane Noblezza shared personal insights about the customs and diverse traditions that the Indonesian visitors could experience during their stay in the Philippines and the Province of Aklan. After their messages, Ms. Audrey and Ms. Ghina also shared their thoughts about the traditions of their home country and university. Ms. Ghina said, "Thank you for making us feel at home even though we are far from home!"

The Pre-Service Student Teacher Exchange, or SEA-Teacher Project, is a program in which Southeast Asian countries send student interns to one another to share their unique cultures and traditions.

Indeed, culture is not a barrier to unity and acceptance—rather, it serves as a bridge that connects people regardless of their beliefs, customs, or race, creating bonds that nothing can break. As our world continues to develop and change, so too does the knowledge we cultivate—growing into a future filled with possibilities and meaningful learning. The partnership between NVC and Universitas Negeri Jakarta, Indonesia, is a testament to unity and progress.

Let us enrich knowledge and nurture culture, for **KITA BERSAMA, KITA KUAT: STRONG IN UNITY**.

BUILDING A SAFER AKLAN: CREATING INCLUSIVE SAFE SPACES THROUGH THE BAWAL BASTOS LAW

Article by **ALEXANDRA JOY A. SORIANO**, Section Editor
Photos by **HYSTER MARIE TIBUS**, Photojournalist

“Don’t allow cultures that ignore bad behaviors — be spaces of hope for each other.”

A message from Risa Hontiveros during her talk at Northwestern Visayan Colleges (NVC), November 23, 2024.

Different colleges and universities in the Province of Aklan were invited to the forum. The event was a collaboration with the Aklan Provincial Government, the Gender and Development Office of Aklan, and the Office of Risa Hontiveros.

Ma’am Lillian Quimpo-Tirol, representing Northwestern Visayan Colleges as the host institution, extended a warm welcome to attendees at this prestigious event and expressed particular delight at the presence of Risa Hontiveros, highlighting the senator’s contribution to the event’s significance and expressing gratitude for her participation.

The event on the Bawal Bastos Law truly promotes an inclusive and safe space and promises to be a productive and engaging experience for all.

The “Bawal Bastos” Law refers to Republic Act No. 11313, also known

as the Safe Spaces Act, signed into law in the Philippines on April 17, 2019. This law aims to prevent and prohibit sexual harassment, catcalling, and other forms of street harassment.

The Safe Spaces Act defines gender-based street and public space sexual harassment as any unwanted and uninvited sexual actions or remarks directed at a person, regardless of the perpetrator’s motive. This encompasses a wide range of behaviors, including:

- Catcalling
- Online Gender-Based Sexual Harassment
- Gender-Based Harassment sa Publiko at mga Kalay

The Safe Spaces Act outlines specific penalties for different acts of Gender-Based Sexual Harassment (GBSH) in streets and public spaces, depending on the severity of the offense and whether it is a first, second, or third offense. The forum

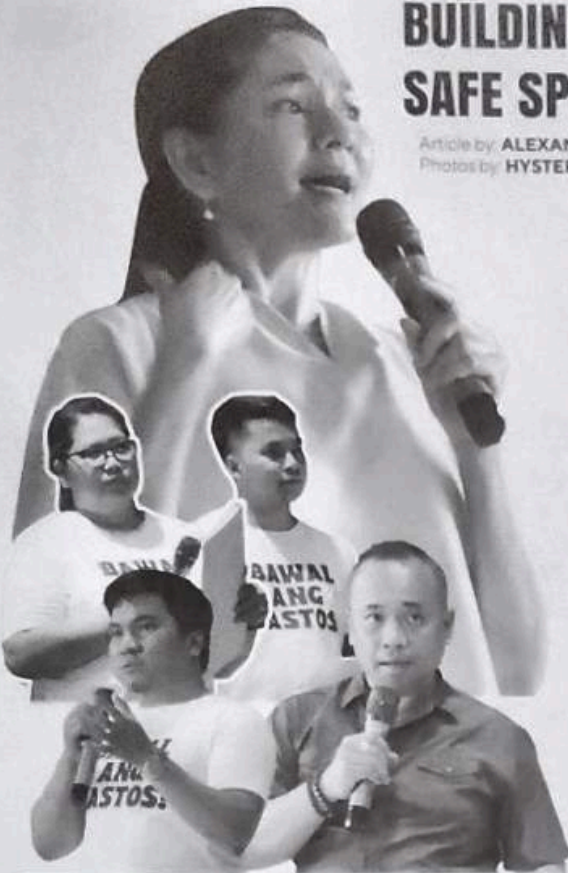
also included open discussions where students raised their questions. During the discussion, the following panelists gladly answered the students’ queries:

- Risa Hontiveros
- SP Jay Tejada
- PCPT Len G. Gacho Jr.
- Mr. Paul Adrian Pelayo
- Engr. Lorna Tabuena Cawaling
- Atty. Jude Manglog

Students from different schools and universities raised questions regarding the said law, and the panel provided sufficient answers to these concerns.

“Don’t keep quiet. Kung hindi ngayon, kailan? Kung hindi ikaw, sino? Kung may mali, magsalita.” — Hon. Jay Tejada

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NVC SECURES 3RD PLACE AT THE LOCAL GOVERNANCE QUIZ

Article by **JEAN GELITO**, Associate Editor
Photos by **JEAN GELITO**, Associate Editor
KARLA DANDOY, Photojournalist

The Northwestern Visayan Colleges (NVC) seized the top spot during the Local Governance Quiz hosted by The Department of the Interior and Local

Government of Aklan on October 8, 2024, at the NVC Gymnasium in Kalibo, Aklan.

Among the competing teams, three standout groups were recognized for

their performance, including NVC’s team that proudly secured 3rd place. The NVC team was composed of Althea Jane Noblera, Luis Joseph Candari, and Grover Stephen Masula, with their coach, Loyd T. Francisco.

Despite the limited preparation time due to other academic priorities, the team attributed their success to “God’s provision and teamwork,” which they believe played a key role in securing their place.

Meanwhile, the Garcia College of Technology clinched 1st place, while Aklan State University earned 2nd place.



NVC-SHS TRIUMPHS IN BAEANGHAYAN DEBATE!

Article by **JEAN GELITO**, Associate Editor

On October 8, 2024, intelligence and communication skills echoed as the Department of the Interior and Local Government (DILG) Aklan held a Baeanghayan Debate: A Youth Discourse on Local Governance at the NVC Gymnasium, Kalibo, Aklan.

Along with the competing teams was Northwestern Visayan Colleges. Led by speakers Ma. Irisbelle Junean

Ronato, along with Florence Y. Paroginog and Mathea Tereten Bandoles, the team argued in favor of Barangay Tanods being licensed to carry firearms. Their argument was strongly supported by researchers Joey Alba Jr., Iya Niel Gallardo, and Anna Loraine Delaustia.

The team expressed their gratitude and excitement at being

finalists, despite not placing in the top ranks.

“As first-timers, we were thrilled to make it to the finals. Even though we didn’t win, the experience, knowledge, and friendships we gained will be cherished forever. We learned a lot about different topics and are incredibly thankful for the opportunity,” they shared.

NVC PALARO 2024: KAPAG-ON SA PAG HILI-UGYON

Article by **QUEESY LOZADA**, Junior Staff Writer
Photos by **HYSTER MARIE TIBUS** & **JAY M VIRAY**, Photojournalist

The annual NVC Intrams returned on November 4, 2024, bringing together six teams in a lively display of athleticism. The day began with a lively parade, showcasing the teams — D’Generals, Educators, Senior High Defenders, Executives, Hoteliers, and Primos — as they marched from Pastreana Street to the

NVC CSQ Gymnasium.

The parade set the tone for a day filled with excitement and camaraderie. The competition kicked off with a series of chants, yells, and cheer dance performances. The Educators emerged victorious in this first round, claiming the top spot. The Executives secured the first runner-

up position, while the Primos took home the second runner-up spot.

The afternoon saw the continuation of the competition in a variety of sports, including chess, e-games, table tennis, sepak takraw, volleyball, and basketball. The gymnasium buzzed with energy as students cheered for their teams and

END OF THE WEEKLONG CELEBRATION: THE BEGINNING OF A STRONGER UNITY

Article By **CHRISTIAN JHON DELA CRUZ**, Section Editor
Photos by **BRENT LORENZ ROBERTO**, Photojournalist
HYSTER MARIE TIBUS, Senior Photojournalist



It began with a bang and ended with a bang! The 77th Foundation Week of Northwestern Visayan Colleges (NVC) culminated in the NVC Foundation Week Awards and Fellowship Night 2025, held on its final day yesterday, April 10, at the NVC CSQ Gymnasium. Dressed in dazzling formal attire and surrounded by neon lights and jazz music, the evening turned into a night-long celebration filled with conversations, greetings, and laughter.

The event also served as a venue for awarding well-earned honors and recognitions to students, participants, and contributors to the programs conducted throughout Foundation Week. These included minor awards,

major awards, and prizes for the NVC Theater Competition 2025, given in recognition of the commendable dedication demonstrated by the students during the four-day celebration of NVC’s founding anniversary. The night concluded with dancing to electronic music spun by DJ Seth Hilario.

Although the NVC 77th Foundation Week has come to an end, the seeds it planted will continue to thrive through strengthened unity, active engagement, and enriched institutional spirit. May every moment, award, and smile serve as inspiration as we continue to walk the path of unity, enthusiastic participation, committed service, and stronger camaraderie.

participated in friendly rivalries.

The Intrams 2024 are officially underway, and the energy is already crackling. The first day has brought students from all corners of the school

together, showcasing their talents and skills. We’ve already witnessed incredible displays of athleticism and school spirit, and the excitement is just beginning.

NVC SADSAD PANAAD: A CELEBRATION OF CULTURE AND TRADITION

Article by: EARLYN JOY ARBOLEDA, Social Media Manager



The Ati-atihan Festival is a meaningful celebration of unity and culture, where the community unites in devotion to St. Sto. Niño. This is an opportunity to showcase the traditions and history of Kalibo.

The celebration inspires hope in the people while showcasing rhythm, dance, and music that highlight their love for St. Sto. Niño.

On a bright afternoon, NVC participates in this celebration every year. The Sadsad Panaad 2025, held on January 15, 2025, included participation from the president, deans of each department, teachers, and staff.

This also included students from various departments such as

Elementary, Junior High School, Senior High School, BSCRIM, BSBA, HM and TM, BSED, BSCS, BACOMM, and Alumni.

Several students shared their thoughts about the recent NVC Sadsad Panaad after participating in the event.

According to Chim She Roberto, a BSED English major, "Ang ganda ng event, pero masaya dahil kasama ang mga kaibigan. Nagbibigay ito ng pagpapahalaga sa kultura para sa mga mag-aaral at nagtataguyod ng pagkakaisa."

Louis Joseph Candari, the governor of the BCAED Department, also shared, "Katulad ng dati, puno ito ng bahay ng Ati-Atihan Festival na ang

pangunahing dahilan kung bakit may ganitong aktibidad. Nakakapagod, ngunit sult na rin. Sa kabila ng mainit na araw, nagpatuloy ang sadsad at ang kasiyahan."

It was a fun and unforgettable experience for everyone who participated in Sadsad Panaad. Taking part in the celebration of the "Mother of All Festivals in the Philippines" is truly amazing.

As time goes by, many traditions from our past will continue, not only for future students to experience but, above all, to share the heritage that every NVCian has contributed and passed on from the beginning of this meaningful tradition during the Ati-Atihan Festival.

NVC WELCOMES FIRST-YEAR AND TRANSFEREE STUDENTS IN GENERAL ORIENTATION

Article by: KYLA STEPHANIE NALUMEN, Section Editor

ALEXANDRA JOY SORIANO, Section Editor

Photos by: BRENT LORENZ ROBERTO, KARLA DANDAY, ANGELICA FAITH BRIONES, Photojournalists



The Office of Student Affairs (OSA) of the Northwestern Visayan Colleges (NVC) welcomed its new students through a general orientation for first-year and transferee students from various departments.

The program kicked off with the preliminaries, which included welcome remarks from the Officer-in-Charge of the OSA, Loyd T. Francisco, LPE, followed by the presentation of departmental school uniforms and the introduction of SSC officers, departmental governors,

and club representatives.

Furthermore, various offices of NVC, such as the Supreme Student Council (SSC), Registrar, Plants and Facilities, Library, and External Affairs, introduced the students to NVC's rules and regulations and the proper dress codes to be strictly followed.

SSC President John Leovy Basijan concluded the event with a closing message where he reminded the students to uphold the rules and regulations discussed by each office representative.

NVC SHOOTERS CLUB: INSTILLING DISCIPLINE, SKILL, AND SPORTSMANSHIP IN MARKSMANSHIP

Article by: PRINCESS CAUILAN, Feature Committee

Photos by: NVC SHOOTERS CLUB and HYSTER MARIE TIBUS, Senior Photojournalist



In its continued effort to expand knowledge and skills in marksmanship and responsible firearm handling, the NVC Shooters Club successfully conducted a three-day training program in partnership with the Criminal Justice Education Department of Northwestern Visayan Colleges. The program aimed to educate students on the proper use of airsoft firearms, discipline, and sportsmanship in shooting sports. Led by experts in marksmanship and gun safety, participants underwent a series of activities that tested their physical abilities, knowledge, and teamwork.

Start of the Training

The program began on Friday, February 21, with a reveille, requiring participants to wake up early as part of the military-inspired training discipline. This was followed by a formal opening program, which provided an orientation on the objectives and guidelines of the training. Participants were then taught proper positioning and gripping techniques under the supervision of the NVC Shooters Club and Siscar members. The first day also included an examination and interview to assess the participants'

knowledge and readiness in handling firearms.

Enhancing Knowledge and Skills

On the second day, the training continued with a lecture led by Mr. Prado, who discussed firearm safety, responsible gun ownership, and the proper use of firearms in a controlled environment. Following the lecture, participants engaged in assemble-and-disassemble training under the guidance of Francisco and other Shooters Club members. The day concluded with a friendly shooting competition and team-building

games, further strengthening camaraderie among participants.

Conclusion and Graduation Ceremony

On the third day, the training proceeded with a lecture and the reception proper, where participants demonstrated what they had learned through a practical assessment. Their efforts and dedication throughout the program were recognized during a graduation ceremony.

According to the NVC Shooters Club, the success of this training reflects their commitment to promoting responsible firearm handling while strengthening discipline, teamwork, and respect in the field of marksmanship. The club will continue to conduct similar training programs to further develop students interested in shooting sports and gun safety.

At the conclusion of the program, the NVC Shooters Club reaffirmed its commitment to being a model of safe and responsible firearm use, not only as a skill but as an art of discipline and responsible citizenship.

THE FIRST CRIMINAL JUSTICE EDUCATION DAY; A SUCCESS

Article by: ALEXANDRA JOY SORIANO, Section Editor

Photos by: BRENT LORENZ ROBERTO, Photojournalist

The Criminal Justice of Education (CJED), led by its Student Council, celebrates its first CJED Day with the theme, "SAMPANAW: Unity where knowledge meets action," encouraging students to develop and foster collaboration, unity, and camaraderie. The event is being held at the NVC CSQ Gymnasium.

Mr. Alejandro P. Arca, Jr. and Mr. Redentor Quimpo, CJED instructors, led the opening and

declaration of the event.

"Knowledge is potential, but action is power," said Ms. Kaycee Z. Apolinario, RCrim, a CJED alumna and instructor, during her inspirational message as the guest speaker.

The activities consist of Airsoft Fan Shooting, an Arnis Competition, and booths such as a movie theatre and karaoke to ensure the enjoyment of every student present.

SAYAW PINOY IN AKLAN: A CELEBRATION OF EMOTION AND CULTURE

Article by: IRENE L. GUEVARRA, Social Media Manager

Photos by: JAY M. VIRAY, & HYSTER MARIE TIBUS, Photojournalist



The National Commission for Culture and the Arts (NCCA) held a significant event in the field of dance and culture in the province of Aklan. "Sayaw Pinoy in Aklan: Sayaw ng Diva at Dandamin Workshop and Dance Concert" featured performances by the Philippines' premier dance troupes alongside local dance groups from Aklan.

The event took place at the NVC CSQ Gymnasium, Osmeña Avenue, Estancia, Kalibo, Aklan, where talented dancers from across the country gathered.

"Sayaw Pinoy in Aklan" showcased dance performances that reflected the emotions and culture of the Filipino people. The dancers demonstrated their skills in various styles, ranging from traditional to contemporary.

The program aimed to highlight

the talent of Filipino dancers and the country's rich culture. It also emphasized the importance of dance as a form of expression and communication. The event served as proof that dance is an essential part of Filipino culture and identity.



THE WINE-LIKE STORY OF MA'AM PRECIOUS NAVEJAS

Article by **LOUIS JOSEPH CANDARI**
Layout by **CEDRICK V. CUSAY, EIC**

Ma'am Ma. Precious D. Navejas, one of the faculty of the College of Education, 35 years old, and a graduate of Northwestern Visayan Colleges with a Bachelor of Secondary Education Major in Filipino, took up a Master of Arts in Teaching Filipino, and is a beautiful and empowered mother of two children. Ma'am Navejas was at first hesitant to be featured for this Teacher's Day Celebration, worried about people talking behind her back again. In her exact words, "Asikong maging high-profile muna, kasi, mas maganda yung buhay na, you're not connected sa kabut na sino." ("I don't want to be high-profile for now because it's better to live a life where you're not connected to anyone.") Despite her uncertainty, she accepted the invitation to be featured in this Teacher's Day 2024 issue of The Forum Publication.

As the interview continued, she revealed that teaching was never her chosen profession but accepted the challenge because she believes it is her calling from the Lord to become a teacher. In her words, "Nung una talaga, hindi ko talaga pinangarap na maging teacher, kasi di ko nakikita yung sarili ko. Pero, I think, this is really my calling, kasi nae-enjoy ko siya and very grateful ako na I am able to make a significant impact sa buhay ng mga estudyante ko." ("At first, I really didn't dream of becoming a teacher because I couldn't see myself in that role. But I think this is really my calling because I enjoy it, and I'm very grateful that I can make a significant impact in the lives of my students.")

Before Ma'am Navejas finally became a teacher, she experienced her first great tribulations at an early age. She is the eldest of five children, but at 15, she was already separated from her family, lived with her in-laws, got pregnant, and eventually became a mother. As she said earlier, she considers teaching her calling from the Lord because, according to her, if she were to have a conversation with Him, it would be His condition

for her. Ma'am Navejas wanted to get back on track with life and continue her education, and she felt that taking up education was God's condition for her. She believes that God placed her in the role of a teacher because her story needs to inspire and motivate others.

Teaching as a Two-Way Process

As she navigated the field of education, at first, she was full of enthusiasm and a burning desire to teach. When starting, she took things very seriously and tended to be a perfectionist, but as she said, "Kapag mayado ka nang maraming bunga, marami nang babato sino." ("When you have too many fruits, many will throw stones at you.") That is why she chose to keep a low profile and ultimately prioritize her own happiness, security, and peace of mind.

As she continued to teach student after student, she gained many realizations and lessons along the way. She said, "Siguro nga destined din talaga akong maging teacher, para kasing hindi ako nahhirapan. Every time na magtuturo ako, I always make sure na lahat ng tinuturo ko, integrated sa real-life situations. Pagkatapos kong ituro yung context, bigla ko siyang ipapasok sa real-life situation. I always make sure that I am teaching from the heart, and that for me is my strength and it makes my job easier." ("Maybe I really am destined to be a teacher because it doesn't feel difficult for me. Every time I teach, I always make sure that everything I teach is integrated into real-life situations. After I explain the context, I immediately connect it to real-life examples. I always ensure that I'm teaching from the heart, and for me, that's my strength and it makes my job easier.")

She also realizes that learning doesn't always come from the teacher but also from the students. The lessons she learned from her students helped her become a better teacher and, especially, a better mother. Even though she has limited time to serve as a mother-figure, she always does her best to instill knowledge in her children and guide them in every way possible.

Teaching Profession as a Coping Mechanism

As she continues her life journey as a teacher, she realizes that teaching helps her forget all the bad situations in her life, even just for a while. Her students telling her how much she inspired them is one reason why she feels the need to be strong, energetic, inspiring, and motivated. Teaching has helped her cope with challenges life has presented. It enables her to be resilient and stronger—for herself, her kids, and the people around her.

Advice for Future Educators

In 10 years of service, she is happy that many students of today's generation choose education as their program in college. It inspires her to guide more students and prepare them for what lies ahead. Despite these positives, challenges always creep in, but she reminds herself, "I love this job, and I cannot afford to lose this job." Her words are a testament to her passion and love for teaching.

Looking back on her journey, she wants to tell her younger self, "Sana minahal ko pa ang mga magulang ko at sinunod ko ang papa ko." ("I wish I had loved my parents more and followed my dad.") When asked to foresee herself 10 years from now, she said, "10 years from now, 45 na ako, and gusto ko pagdating ko doon, I'm happy, I'm at peace, I'm secured." ("Ten years from now, I'll be 45, and I want to be happy, at peace, and secure when I get there.")

For the new generation of educators, she advises, "Every day, you have to work on yourself to be the best." But she also reminds them of the heavy responsibilities of teaching. She emphasized that society expects a lot from teachers, and teachers should always be nearly perfect. There are many things you cannot do freely as a teacher, which is why she said, "If you are not ready to carry those responsibilities that will be placed upon your shoulders someday, and if you're not ready to face that reality yet, teaching is not for you." Her message is not meant to discourage but to prepare them for the reality they will face.

Teaching as the Noblest Job

She hopes to be remembered as a teacher who teaches from the heart because she believes it is a great asset to be remembered by her students as years pass. When asked to describe her teaching journey and life in one sentence, she said, "I would say, 'aged like a fine wine,' kasi diba ang wine habang tumatagal, nagiging quality and maraming pinagdaanan bago maabot yon, and that's my life now, I've experienced so much, I've gone through processes, and I'm slowly but surely aiming for a quality lifestyle and a high-quality kind of individual." ("I would say, 'aged like a fine wine,' because wine becomes better with time and goes through a lot before reaching that quality. That's my life now—I've experienced so much, gone through many processes, and I'm slowly but surely aiming for a quality lifestyle and becoming a high-quality individual.")

It is true that teaching is the noblest job. Many can choose to become teachers, but it is a challenge for many to become better ones. Let's celebrate them, not just today, but every day, for they guide us and help us become better versions of ourselves.



FORUM ASSOCIATE WINS BOYA FOR JOURNALISM

Article by **CEDRICK V. CUSAY, EIC**

In a moment of pride for student journalism, Jean T. Gelito, Associate Editor of the Forum publication, was honored with the Batan Outstanding Youth Award (BOYA) in Journalism. The ceremony took place on December 6, 2024, at the Batan Sports Complex.

Gelito's passion and dedication to journalism were evident in her poignant response during the interview phase of the competition:

"As a student journalist, I will focus on being a voice for those who are afraid to speak for themselves. If I were to win BOYA 2024, my role would be to inspire others to overcome their fears, stand up for what is right, and fight for what they believe in."

Gelito advocates

for elevating the status of student journalism, challenging misconceptions that dismiss their work as trivial.

"I also aim to break the stigma of people seeing us as just doing 'Radyo-radyo lang.' Student journalists are adaptable. We can communicate and write in ways suited to any career, just like other programs," she explained.

The BOYA initiative, introduced by the Municipality of Batan, celebrates the achievements of exceptional youth who have made meaningful contributions in various fields. Gelito's recognition highlights her role as a changemaker and an inspiring force for aspiring journalists in her community. Her resolve and commitment continue to raise the banner of local journalism, proving that the voice of youth can drive meaningful change.



FORUM EIC WINS 3RD PLACE IN REGIONAL DIGITAL POSTER CONTEST

Article by **JEAN T. GELITO, Associate Editor**

The Forum Publication's Editor-in-Chief, secured 3rd place in the highly competitive "Digi-LG: Local Governance Digital Poster Making Contest," on October 24, 2024 held at Robinsons Place, Pavia, Iloilo City.

Competing against various universities and colleges across Western Visayas, Cedrick V. Cusay's entry embodied the theme "LGUs in the New Philippines: Smart, Resilient, Driven."

Despite limited preparation due to his academic responsibilities, Cusay managed to show an impressive performance. Recounting the night before the contest, he shared, "I really don't have the confidence because I was hesitant and I messed up my ideas at the last minute, but after hearing my name I was full of

joy, at the same time my heart beats really fast."

Cusay extended his gratitude to the people who supported him throughout his journey. God, his parents, his loved one, his friends, and Forum Publication family.

"Also to Ma'am Angelie Custodio and Sir Allan Angelo Quimpo, in NVC SSC specifically to our SSC President John Leovy Basjan and lastly My Institution Northwestern Visayan Colleges."

The said event was organized by the Department of Local Government (DILG) Region 6 that aims to highlight the role of technology in local governance and to encourage the youth's participation in shaping ideas and decisions at the local level.

NVC FORUM PUBLICATION SWEEPS PIA AWARDS

Article by **JEAN T. GELITO, Associate Editor**



CEDRICK V. CUSAY
PROMISING JOURNALIST

JEAN T. GELITO
MOST PROMISING TEENAGE LEADER

BRENT LORENZ ROBERTO
PROMISING PHOTOJOURNALIST

Three members of the NVC Forum Publication were recognized by the Philippine Information Agency (PIA) Western Visayas at the recently concluded PIA Journ Talk Series (PITS) 2024.

After two months of intensive mentorship, these dedicated Forum staff members stood out, earning awards for their outstanding write-ups.

Jean Gelito, the Forum's Associate Editor, was named Most Promising in the TV Broadcasting (English) category. As a first-time participant in the competition, Gelito expressed his surprise at the recognition. "I had

high hopes for other staff members but never expected this for myself, so I'm really surprised to be one of the winners," she shared.

Meanwhile, Cedrick Vallite Cusay, the Forum's Editor-in-Chief, was recognized as Promising Writer in the News Writing (Filipino) category.

As he absorbed the announcement, he couldn't contain the overwhelming feeling, knowing that all his hard work had finally paid off.

"I'm thankful for all the mentors who guided us throughout the competition. Their support made this achievement possible," he said.

Forum Photojournalist Brent

Lorenz Roberto also received recognition, being named Promising Awardee in Photojournalism (English).

Acknowledging his mentors and supporters, Roberto expressed his excitement. "Thankful and glad for all the guidance and tips from our mentors; they were the reason I made it despite being a first-timer," he emphasized.

The NVC Forum Publication extends its gratitude to NVC President Sir Angelo Quimpo and NVC Forum Publication Advisor Ma'am Angel Custodio for their unwavering support.

QUEEN OF AKLAN: NVCIAN SECURES A PLACE IN TALENT COMPETITION

Article by **JEAN T. GELITO, Associate Editor**

"I prepared so much because stepping onto the Queen of Aklan stage has always been my dream."

This was the statement made by Nikay Matangga, a student of Northwestern Visayan Colleges (NVC), as she secured a spot among the top three finalists in the Queen of Aklan 2024 talent competition. She performed an interpretative dance to the song "Maybe This Time" by Sarah Geronimo. Her performance, rich in emotion and artistry, left both the audience and judges in awe.

"The song is about love rediscovered, a second chance to make things work. It's like the saying, 'Love is sweeter the second time around.' I wanted to convey that through my dance, blending expressive movements from various styles," she explained.

But Matangga's journey is not just about dance or competition. For her, joining the Queen of Aklan is an opportunity to make a difference.



"I joined this advocacy pageant to make my family proud. They're my motivation in every competition I enter," she emphasized.

Beyond that, she's determined to be a role model for young people living with HIV. "I focus on representing myself as someone who advocates for their needs and inspires others to take action," she said.

As she prepares for coronation night, Matangga hopes to encourage more people to join her cause. She shares a motto she lives by: "Get informed, get tested, get involved, and take the lead."

THREE MEDALS, TWO PLAYERS: NVC IANS SECURE VICTORY IN THE 2024 NATIONAL ARNIS TOURNAMENT

Article by **AVY TARE**, Junior Staff Writer
 Photos by **HYSTER MARIE TIBUS**, Senior Photojournalist



NVC Arnis players garnered a total of three medals: one gold, one silver, and one bronze in the prestigious National Arnis Tournament, 2nd Bacolod Zubiri Arnis Cup, on October 5-6, 2024, held at Bonifacio Elementary School, Bacolod City. Representing the province of Aklan, the two hospitality management students in NVC competed excellently with skilled participants from across the region.

Vince Dendrick S. Mariano, a first-year hospitality management student, secured two medals in the Anyo Category—Gold in Espada y Daga and Silver in Doble Espada—while Ace M. Dela Rosa, also a first-year student from the same department,

won the bronze medal in Full Contact Labanan, Senior Category.

According to the players, they had to optimistically deal with their nervousness to win in the tournament. "Uhm do, ang ma hambal karun sa kuba, once abi na magpakaon ka kuba sa competition, hay maduga ang hampang maduga gid ang flow, imbis na magpakaon ka sa kuba obrasion kimo kuba nga to, isabay mo sa adrenalic dayon eh all out mo kung alin do training kung alin do training makara, dapat hay imao ron sa competition, two times imao mag guwa," Mariano said, emphasizing optimism as the key to victory.

In addition, the players mentioned that Arnis is their passion, and their dedication to bring home the medals they deserved helped them win in the tournament. "Arnis is our passion. Through proper training and dedication po talaga na maipanal

po ang laban," Mariano said. They also believed that advanced training had helped them: "Seguro hay arnis advanced training," Dela Rosa added.

The players have already won several times in previous Arnis tournaments and secured medals in every game. For now, they anticipate joining future Arnis tournaments until they make the PH team. "Yes po, we really look forward to joining future Arnis tournaments hanggang sa makaha namin yung PH team," Mariano said.



NINE MEDALS IN A ROW: NVC EUREKA AKLAN (B) EMERGES TRIUMPHANT IN REGIONAL ARNIS TOURNAMENT 2024

Article by **AVY C. TARE**, Junior Staff Writer



The NVC Eureka Aklan (B) bagged a total of nine medals: two golds, three silvers, and four bronzes during the recently concluded Regional Invitational Arnis Tournament held on August 25-26, 2024, at CityMall Roxas Avenue, Roxas City. Competing against outstanding schools from across Region VI, the NVC representatives victoriously secured shining medals in the tournament.

Vince Mariano, a 1st-year Hospitality Management student, garnered 2 gold, 1 silver, and 1 bronze medal in the tournament. In

Irish Zaballero and John Emmanuel S. Chavez, both 2nd-year BS Criminology students, won a silver medal each. Meanwhile, Kneeza A. Reprado, a third-year Bachelor of Science in Criminology (BSCrim) student, along with Sandy D. Mateo and John Angelo Colangoy, both second-year BSCrim pupils, brought home bronze medals.

According to the players, they didn't really expect to win in the tournament due to the opposition's strong presence. "Owa man jud ko ga expect nga magdaog kase mabaskog man do uban

nga team," said Sandy Mateo. But they also said they didn't presume to lose either. "I don't expect na makakuha ako ng gold and I don't expect to lose either, I just ano lang sa, fifty-fifty lang," added John Emmanuel Chavez.

It is worth noting that Arnis in NVC was only organized in 2023, yet the school had already proved its prowess in producing multi-award-winning student players within just one year.

"First year ito nila na nag compete, may ano na, may mga awards na eh, may potential talaga," Arnis coach Mr. Alejandro Arca stated. "Kase ano eh, kahit one year palang, may product na," he added.

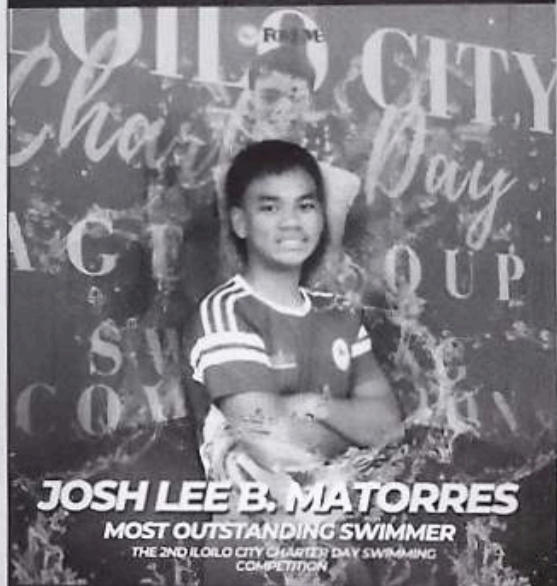
The players mentioned that their coach's training methods led them to success. "Sa team ko tsaka especially sa coach ko po na si sir Arca kase hindi siya bumabase kase sa physical ability ng kanyang mga estudyante at parang na touch ako sa kanya kase pinupursigi niya kami palagi para sa, to do our best," John Emmanuel Chavez stated.

As of now, the players are eager to compete again in future Arnis tournaments, confidently aiming to bring home gold medals in Aklan. "Syempre makauli it gold diri sa Aklan," Kneeza Reprado confidently stated.

Bringing honor to the school, Eureka Aklan (B) proudly proved that in NVC, YOU are the star and YOU hold the spotlight.

NVC IAN DOMINATES ILOILO CITY CHARTER DAY SWIMMING COMPETITION

Article by **VINCE ELLY DANAY ZASPA**, Sports Writer



JOSH LEE B. MATORRES
 MOST OUTSTANDING SWIMMER
 THE 2ND ILOILO CITY CHARTER DAY SWIMMING COMPETITION

Josh Lee B. Matorres, achieved a remarkable milestone after the Grade 9 student of Northwestern Visayan Colleges (NVC) claimed the Most Outstanding Swimmer award in the 2nd Iloilo City Charter Day Swimming Competition held on August 24-25 at the Iloilo Sports Complex.

After the competition, Matorres received multiple gold medals in several categories of the event—100m Butterfly, 200m Freestyle, 200m Individual Medley. Showcasing his talent and performance in the event was a great boost for new athletes as an NVCian. Matorres also earned silver and bronze medals in other

categories of the competition.

Josh Lee, a fourteen-year-old only child of Mr. and Mrs. Joitt I. and Leslie B. Matorres, said, "They are my pillars of strength. They are my guide and supporter whenever I have a competition." He dedicates all of his competitions to his parents.

Before the competition, he was under pressure, but he also knew that many people, including his parents, believed in him. Nevertheless, after the competition, he felt relieved, and his heart was full of happiness after finishing on the podium and being awarded Most Outstanding Swimmer in the event.

NVC MAROONS CRUSH COMPETITION, BRING HOME GOLD IN MULTIPLE SPORTS

Article by **QUEESY ANNE C. LOZADA**, Junior Staff Writer

On November 14, 2024, the NVC Maroons didn't just compete—they conquered. In a stunning display of athleticism and grit, the Maroons swept recent district meets, claiming championship titles and adding a

fresh haul of medals to their trophy case.

Josh Lee B. Matorres of Grade 9 Archimedes made a splash at the Speedo Inter-school Swimming Championship 2024 Visayas Leg,

capturing a Silver in the 50-Meter Freestyle and a Bronze in the 100-Meter Freestyle. His standout swims proved his mettle against tough competition.

Both the Boys and Girls Sepak Takraw Varsity Teams were crowned champions at the Kalibo I District Athletic Meet 2024. With sharp skills and unyielding teamwork, they secured a double victory under Coach Angelica I. Melgar and Sports Coordinator, Allan V. Gaspar.

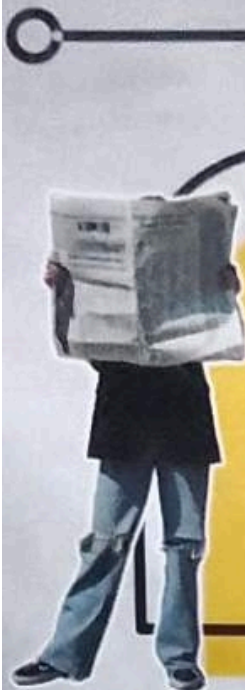
The NVC Maroons Basketball Secondary Boys team clinched 1st Runner-Up at the Kalibo I District Athletic Meet from November 8-10,

2024. Guided by Coach Robert Ryan "Tootsie" Mosquito, the team showcased strong strategy and skill throughout the tournament.

The NVC Maroons Volleyball Secondary Boys and Girls Teams

asserted dominance, winning championship titles in both Kalibo I and II District Athletic Meets 2024. Their seamless coordination and powerful plays led to a clean sweep in volleyball.





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P 2,500.00/ROOM

ELLA MICHELLE SAROL

KABULAKAN ST., CAPITOL SITE,
KALIBO, AKLAN
0930-2848767
P 2,500.00/ROOM

JONA M. LAURENCIO

MELGAR ROAD, ESTANCIA,
KALIBO, AKLAN
0910-3107423
P 900.00/HEAD

JAZMIN B. NADOR

ESTANCIA, CAPITOL SITE,
KALIBO, AKLAN
0912-8085560
P 1,000.00/HEAD

MYRNA'S BOARDING HOUSE

ESTANCIA, CAPITOL SITE,
KALIBO, AKLAN
0948-2399749
P 900.00/HEAD

HERNANDEZ BOARDING HOUSE

ESTANCIA, CAPITOL SITE,
KALIBO, AKLAN
0946-4484011
P 3,500.00/ROOM

ATTY. JOAN IBOTRADE

ESTANCIA, CAPITOL SITE,
KALIBO, AKLAN
0912-4264776
P 3,500.00/ROOM

DAN BOARDING HOUSE

CATTLEA STREET, CAPITOL SITE,
KALIBO, AKLAN
0920-8896228
P 1,000.00/HEAD

RHODA BOARDING HOUSE

MABULAY, LIBTONG, ESTANCIA,
KALIBO, AKLAN
0930-0838227
P 800.00/HEAD

Scholarships/Grants

ALLEN SALAS QUIMPO SCHOLARSHIP GRANT: (ASQ)

FOR HIGH SCHOOL AND COLLEGE STUDENTS. GRANTED BASED ON EXAMINATION RESULTS AND ACADEMIC PERFORMANCE

NVC BAND & MAJORETTES:

TUITION FEE DISCOUNT FOR COLLEGE STUDENTS BASED ON PERFORMANCE AND LENGTH OF SERVICE

PRIVILEGE FOR NVC EMPLOYEES, FACULTY MEMBERS AND THEIR DEPENDENTS:

SPECIAL PRIVILEGES, INCLUDING TUITION FEE DISCOUNTS, FOR NVC EMPLOYEES AND THEIR DEPENDENTS

FAMILY DISCOUNT:

TUITION FEE DISCOUNT FOR SIBINGS ENROLLED AT NVC

NVC THE FORUM PUBLICATION:

TUITION FEE DISCOUNT FOR STUDENT MEMBERS OF THE FORUM PUBLICATION

LQT (LILLIAN QUIMPO TIROL GRANTS):

TUITION FEE DISCOUNTS FOR DESERVING STUDENTS DEMONSTRATING ACADEMIC POTENTIAL AND FINANCIAL NEED

ADVANCED ROTC CORPS & SPONSORS SCHOLARSHIP:

FOR COLLEGE STUDENTS WITH ADVANCED ROTC TRAINING

RUSTICO SALAS QUIMPO (RSQ):

30% TUITION FEE DISCOUNT FOR ELECTED OFFICIALS AND THEIR DEPENDENTS

USWAG FOUNDATION:

TUITION FEE DISCOUNT FOR ACTIVE USWAG MEMBERS AND THEIR DEPENDENTS

ATHLETIC/VARSITY GRANTS:

FULL TUITION FEE DISCOUNT AND FREE MISCELLANEOUS FEE FOR VARSITY PLAYERS

WORKING STUDENTS:

SCHOLARSHIP FOR COLLEGE STUDENTS WORKING AS STUDENT ASSISTANTS OR OFFICE AIDES

NVC SUPREME STUDENT COUNCIL OFFICERS:

SCHOLARSHIP DISCOUNT FOR ACTIVE SSC OFFICERS

GOVERNMENT AND PRIVATE SPONSORED SCHOLARSHIPS:

VARIOUS PROGRAMS, INCLUDING:
- PROVINCIAL GOVERNMENT COLLEGE SCHOLARSHIP PROGRAMS (PGCS)
- CHED MERIT SCHOLARSHIP PROGRAM (CMSP)
- TULONG-DUNONG PROGRAM (TDP)
- CHED TERTIARY EDUCATION SCHOLARSHIP (TES)
- CHED SCHOLARSHIP PROGRAM (CSP)
- SCHOLARSHIP PROGRAM FOR CO-OPERATIVE FARMERS AND THEIR FAMILIES (COSCHO)